

THE GIRL FROM CLASS





ASH.











A simple line drawing of a hand holding a rectangular note. The hand is positioned on the right side of the note, with the thumb and index finger visible. The note has a slightly irregular, torn-edge appearance. The text on the note is written in a bold, sans-serif font, all in uppercase letters.

THANKS FOR
DRINKING WITH ME!
I'VE GOTTA GO TO
WORK!
PS, I WAS HUNGRY
SO I ATE A CAN OF
YOUR SPAM. :)











IT'S FINAL EXAM
TIME NOW.

AH, RIGHT.





TURN UP THE MUSIC.

NO WAY.







TABLE 24!

WHAT'RE YOU DOING??
GO CLEAR THE TABLE!

AH!

RIGHT!



I WISH THERE WEREN'T
SO MANY PEOPLE HERE.





I'VE GOTTA
TALK TO HIM
BEFORE I FORGET.



HH. SO THIS IS YOUR FIRST TIME SERVING?

YES.



IT'S NOT THAT HARD.
ALL YOU HAVE TO...



WOULD SOMEONE PLEASE
CLEAR TABLE 24?
IT STILL HASN'T BEEN DONE.







A black and white line drawing of a man and a woman. The man, on the left, has short hair and wears glasses and a collared shirt. He is looking towards the woman. The woman, on the right, has long dark hair and is looking back at him. A speech bubble originates from the man's mouth.

JUST LEAVE IT
THE WAY IT IS.



A simple line drawing of a door handle. The handle is a horizontal bar with a vertical grip in the center. Above the handle, the word 'CREAK' is written in a stylized, slightly curved font.

CREAK



WHAT WERE YOU
JUST DOING?

WHAT?

I SAID WHAT WERE
YOU DOING.



I GOT AN ADVANCE ON
MY PAY.

THAT'S ALL...





I NEED TO BUY
SOMETHING.



AND IT'S KIND OF
EXPENSIVE.





SO, I NEEDED MORE
MONEY.











YES?

HMMMA GUIT
SCREWING AROUND
HERE?

THINK THIS IS A
JOKER?





YOU'VE BEEN HERE
HOW MANY WEEKS?

I'M SORRY.



DID YOU LEAVE
YOUR BRAIN AT
HOME?

THINK YOU'RE
BETTER THAN
THIS JOB?



THINK I'VE BEEN
GOING EASY
ON YOU
JUST WAIT.



SORRY.



JUST TELL ME
WHAT IT REALLY IS.
IS THE WORK TOO
HEAVY?



N-NO.



THEN WHY'RE
YOU SO BAD AT IT?



IS THIS HOW
I TREATED YOU
WHEN YOU FIRST
GOT HERE? ALAN?



SORRY...

SHUT UP!

**I ASKED YOU A
QUESTION.**

**NO.
IT ISN'T.**



**YOU DON'T TAKE IT
SERIOUSLY AND
YOU'RE LAZY**



WHEN A NEW EMPLOYEE
COMES IN AND SEES
YOU WORKING LIKE THIS
WHAT'RE THEY GONNA THINK?



THAT YOU CAN
JUST WALK IN HERE,
GET PAID AND LEAVE?
ALREADY?























AND CLEAR TABLE 24
AGAIN.





IT'S BROKEN





I GUESS IT'S NOT
AUTOMATIC ANYMORE.

WE SHOULD CALL
THE REPAIRMAN.

WHY DON'T
YOU FIX IT?





DON'T WORRY.
GUYS ARE GOOD AT
FIXING THINGS.

JUST TRUST YOUR
INSTINCTS.



...

THE GAME'S NOT OVER
TILL YOU GIVE UP.

SOUNDS LIKE
SOMETHING FROM
SCHWABE'S
AUTOBIOGRAPHY...









GOOD WORK!



SO THE PRESENTATION IS
ALL READY, THEN.



I HEARD THAT THIS
PROFESSOR IS
REALLY PICKY.

WE'VE BOTH
GOT TO PRESENT.



AND YOU
SHOULD

ABSOLUTELY BE ON TIME.

IF YOU'RE LATE,
HE'LL MARK YOU
AS ABSENT.



ALL
OF COURSE.

AH AND.



ARE YOU
A GOOD SPEAKER?

UML
NOT REALLY.



UML
THINK



I'LL HANDLE
THE QUESTION AND
ANSWER PART.
YOU DO THE
PRESENTATION.

HE LIKES TO ASK
SOME TRICKY QUESTIONS,
SO I'LL HANDLE IT.



YOU SHOULD BE FINE
IF YOU JUST MEMORIZE
WHAT YOU WANTA SAY.







I'VE GOT SOMETHING AT 5,
SO I SHOULD GET GOING.





„SINCE WE’VE BEEN WORKING
TOGETHER



I FEEL LIKE YOU’RE A GOOD
TEAM PARTNER,



AND YOU'RE GOOD AT
DRAWING.



YOU SEEM LIKE SOMEONE
WHO KNOWS WHAT HE
WANTS.



I FEEL LIKE I CAN LEARN
A LOT FROM YOU



SO, LET'S NAIL
THE PRESENTATION
TOMORROW.





I FIXED IT!







CLASP



ANYWAY

YOU
KNOW.

HAD IT.











TSSS!



OUCH!
THAT'S HOT~



THE NEXT DAY.





WHERE'S
YOUR PARTNER?



